

Europahymne

L. v. Beethoven

Chords for Flöte 1:

Staff 1: Cm A_b E_b /G Fm7 B_b 7 E_b E_b Fm7 E_b 7

Staff 2: A_b add9 Gm G7 Cm Cm7/B_b A_b E_b /G

Staff 3: D_b add# 11 B_b /D B_b sus4 B_b E_b Fm7 E_b 7

Staff 4: A_b add9 Gm Fm7 Cm A_b 6 Fm9 B_b B_b 7sus4 E_b B_b E_b

Staff 5: B_b E_b B_b G/B Cm Cm7/B_b F7sus4 F7 B_b 7

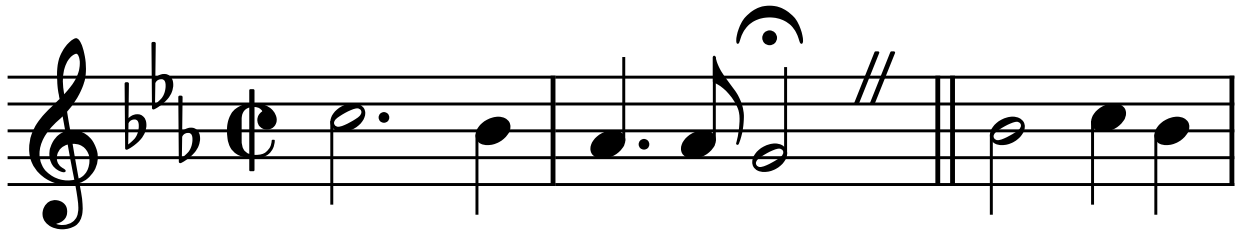
Staff 6: E_b Fm7 E_b 7 A_b add9 Gm G7/B

Staff 7: Cm Cm7/B_b A_b E_b /G Fm7 B_b 7 E_b

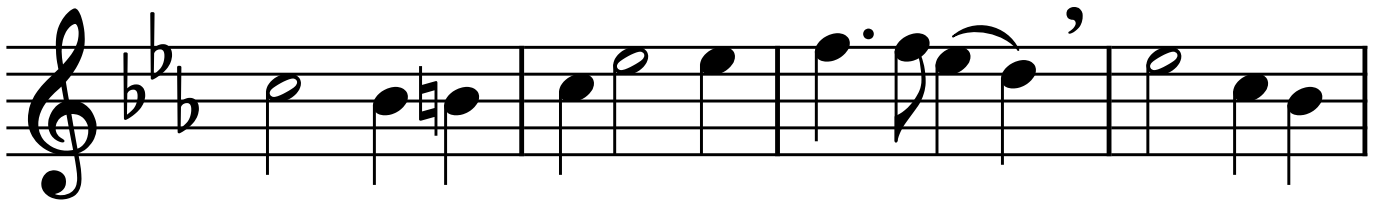
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Flöte 2

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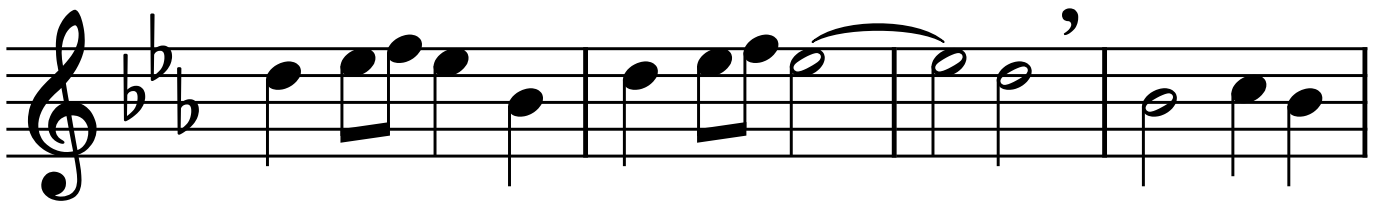
4



8



12



16



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Flöten

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Flöte

Flöte

5

Fl.

Fl.

10

Fl.

Fl.

15

Fl.

Fl.

Klarinette 1

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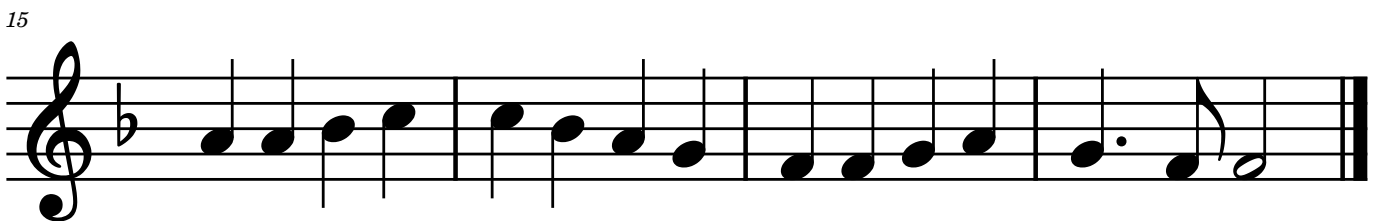
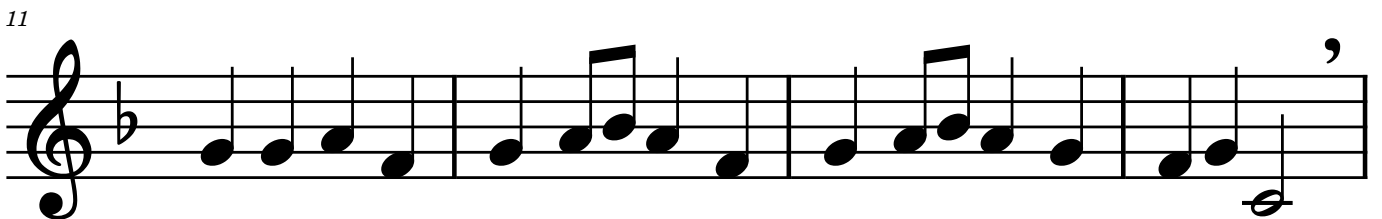
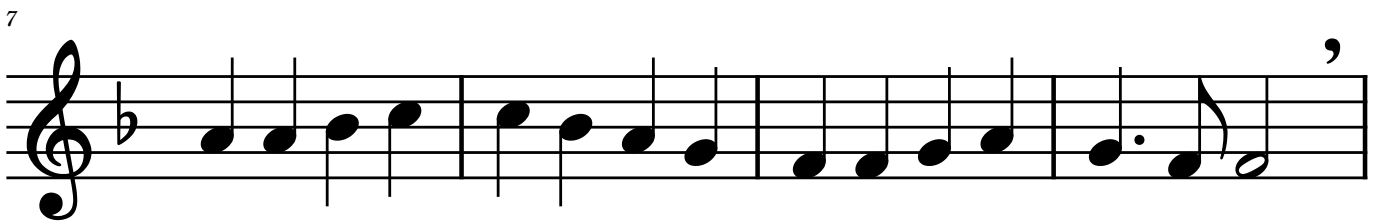
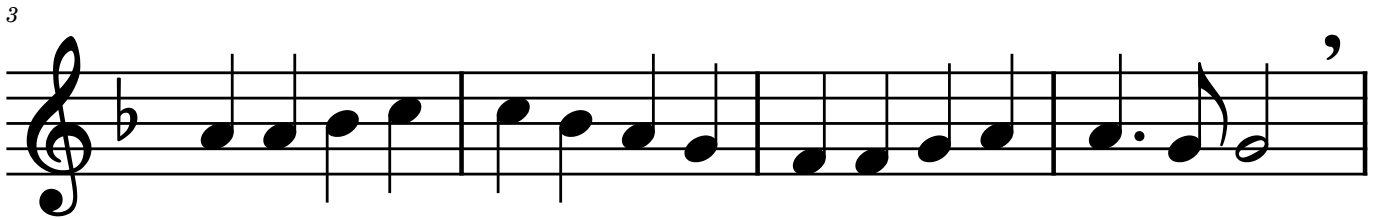
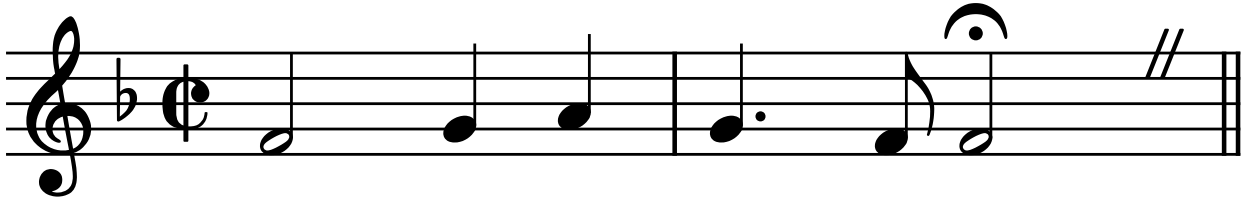
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Klarinette 2

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Klarinetten

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[illegible]

5

Kl. 1

Kl. 2

The musical score for measures 5-9 of the Klavier (Piano) part. The key signature is one flat (B-flat). The score is written for two staves, Kl. 1 and Kl. 2. Measure 5 starts with a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulation marks such as slurs and accents.

15

Kl. 1

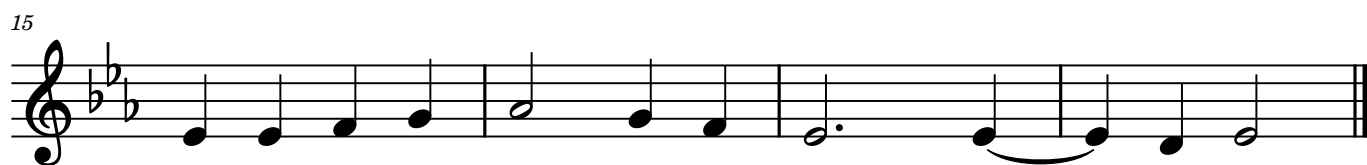
Kl. 2

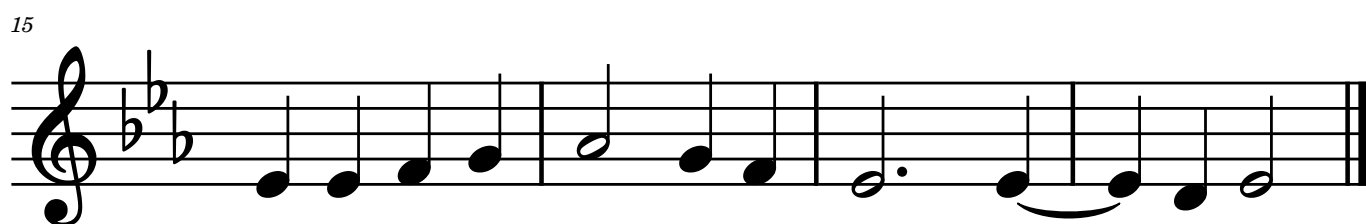
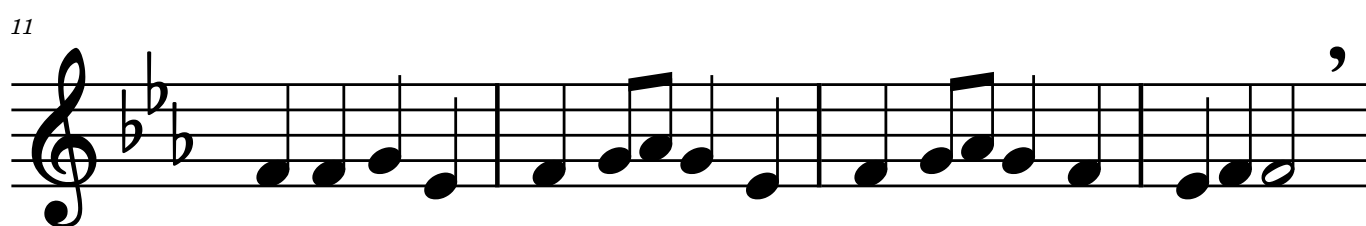
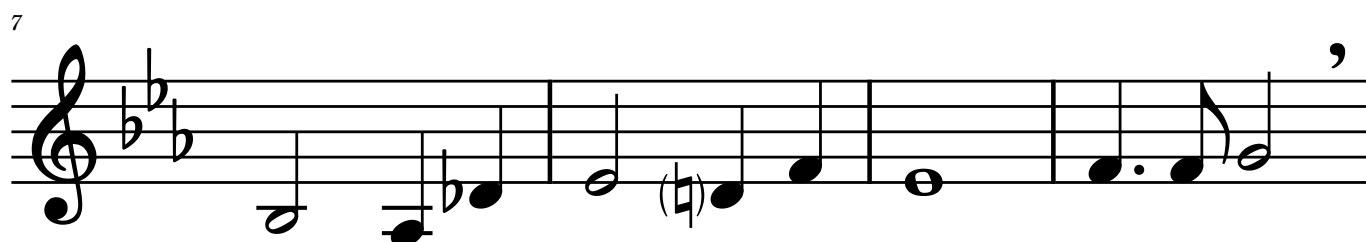
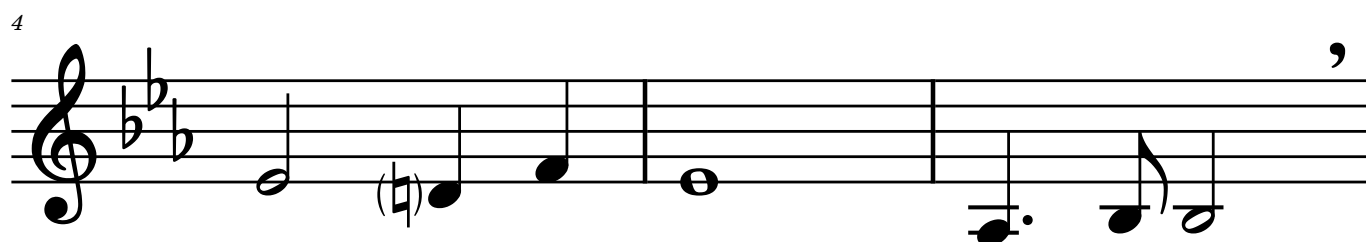
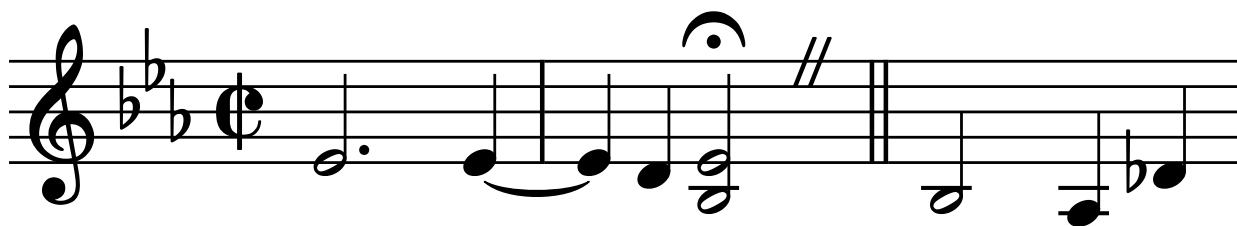
The image shows a musical score for two staves, Kl. 1 and Kl. 2, starting at measure 15. Both staves are in G major (one sharp) and 4/4 time. Kl. 1 (top staff) has a treble clef and contains the following notes: Measure 15: G4 (half), A4 (quarter), B4 (quarter); Measure 16: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 17: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter); Measure 18: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Kl. 2 (bottom staff) has a treble clef and contains the following notes: Measure 15: G4 (half), A4 (quarter), B4 (quarter); Measure 16: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 17: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter); Measure 18: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Violine

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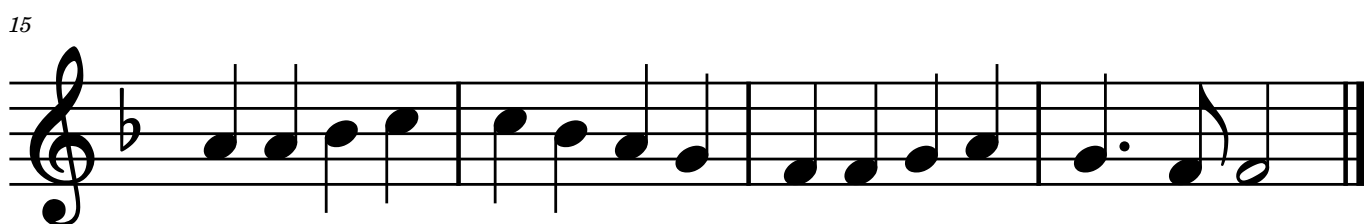
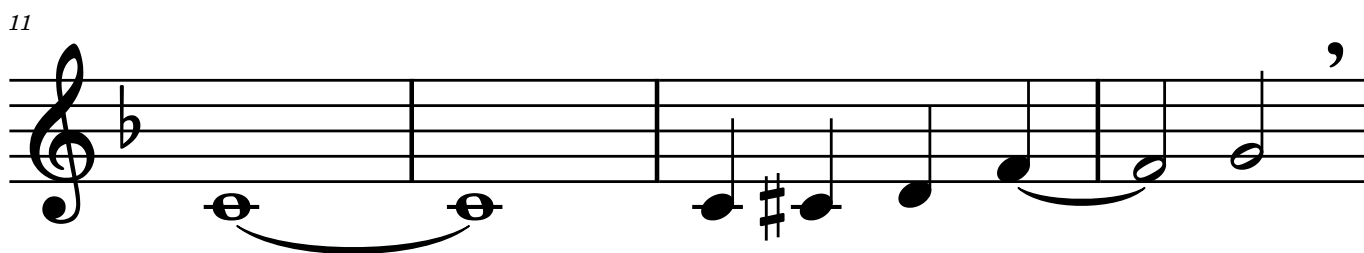
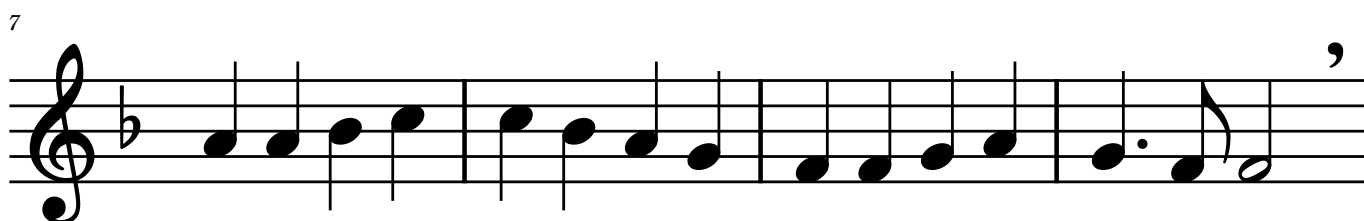
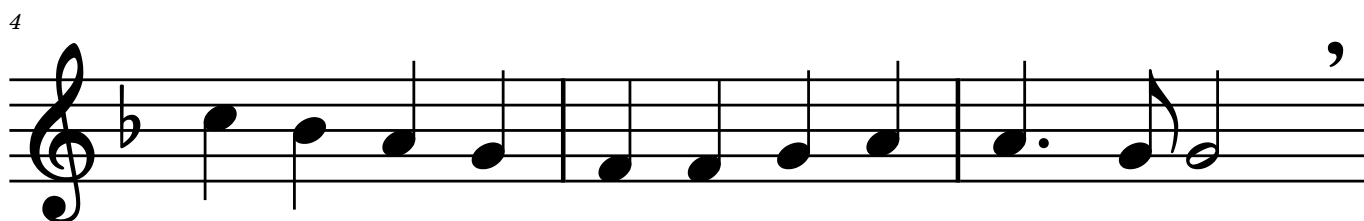
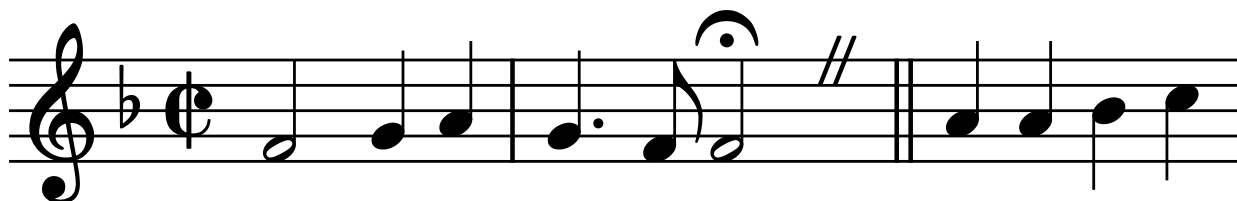




Trompete 1

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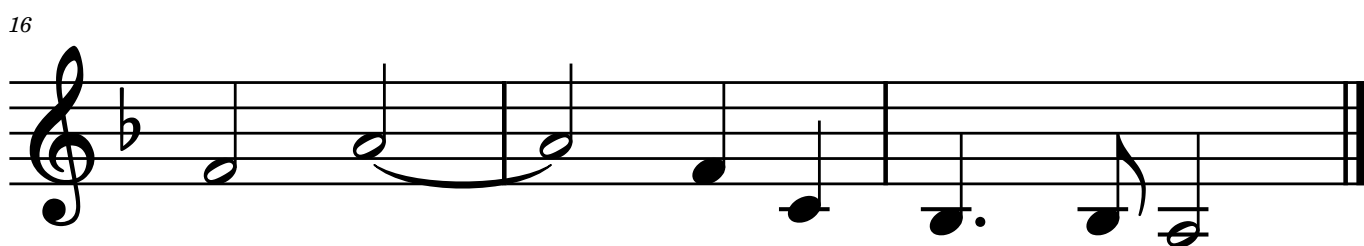
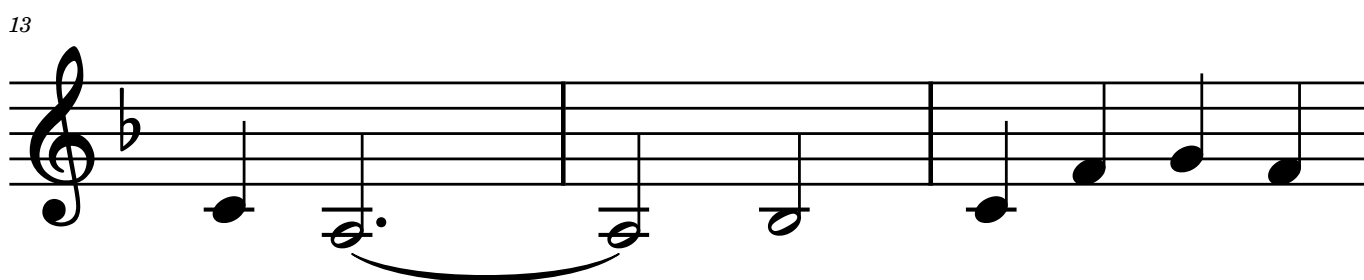
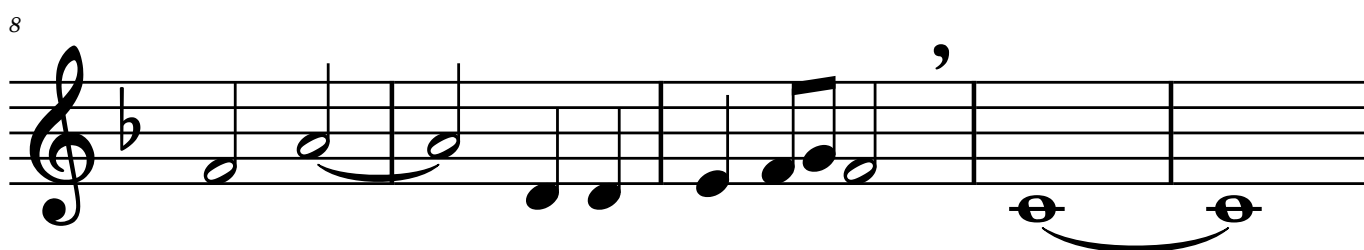
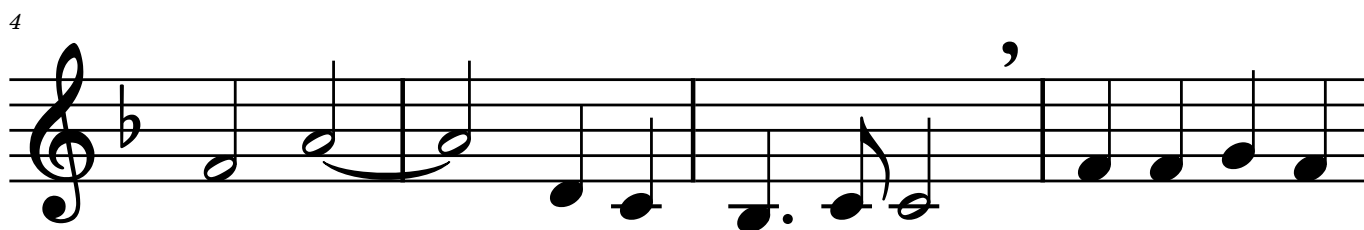
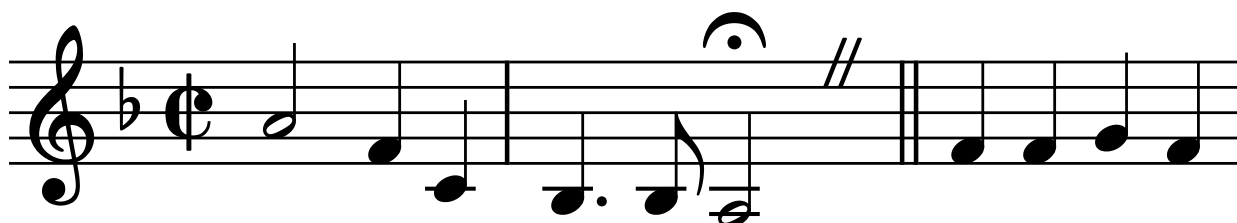
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Trompete 2

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Trompete 1 & 2

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Trompete 1

Trompete 2

First system of the musical score for Trompete 1 and 2. It covers measures 1 through 4. Both parts are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measures 1 and 2 show the instruments playing a melody of eighth notes. Measures 3 and 4 feature a whole note chord with a fermata, followed by a double bar line. The notation includes various note values, rests, and a repeat sign at the end of the system.

Tpt. 1

Tpt. 2

Second system of the musical score for Tpt. 1 and 2, covering measures 5 through 8. The notation continues the melodic lines for both parts. Measure 5 starts with a measure rest for Tpt. 1. Measures 6 and 7 show a continuation of the eighth-note melody. Measure 8 ends with a whole note chord and a fermata. The system concludes with a double bar line.

Tpt. 1

Tpt. 2

Third system of the musical score for Tpt. 1 and 2, covering measures 9 through 13. Measures 9 and 10 continue the eighth-note melody. Measure 11 features a whole note chord with a fermata. Measures 12 and 13 show a change in the melody, with Tpt. 1 playing a half note and Tpt. 2 playing a half note. The system ends with a double bar line.

Tpt. 1

Tpt. 2

Fourth system of the musical score for Tpt. 1 and 2, covering measures 14 through 17. Measures 14 and 15 continue the eighth-note melody. Measure 16 features a whole note chord with a fermata. Measure 17 ends with a half note. The system concludes with a double bar line.

18

Tpt. 1

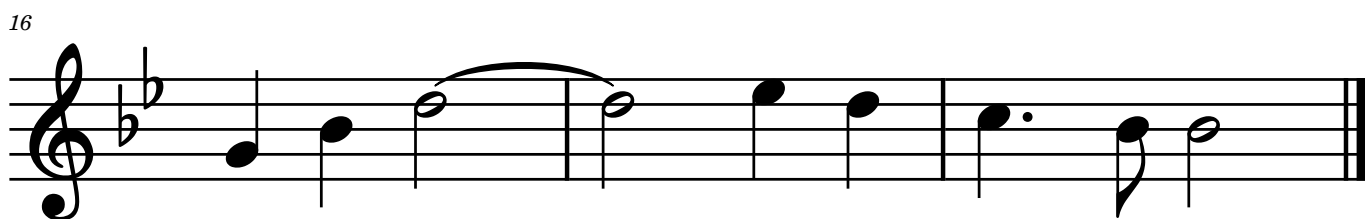
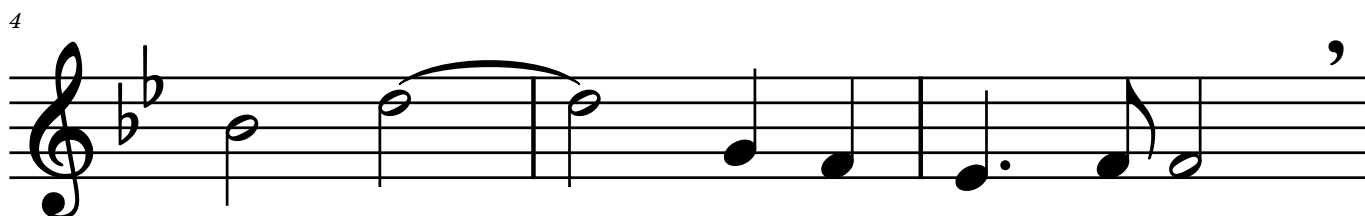
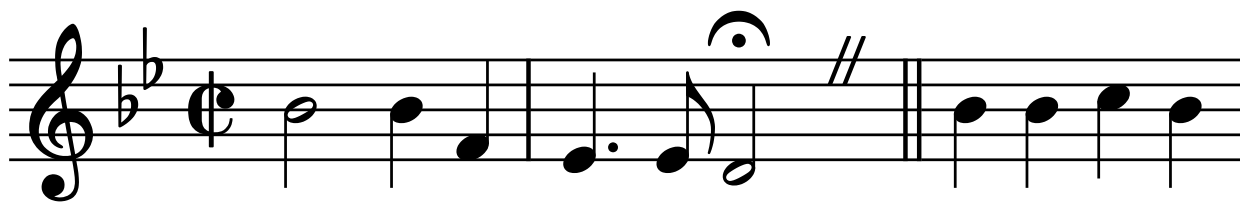
Tpt. 2

The image shows a musical score for two trumpets, Tpt. 1 and Tpt. 2, starting at measure 18. Both parts are in treble clef with a key signature of one flat (B-flat). Tpt. 1 plays a half note G4, a quarter note F#4, and a half note E4. Tpt. 2 plays a half note G3, a quarter note F#3, and a half note E3. The score ends with a double bar line.

Horn in F

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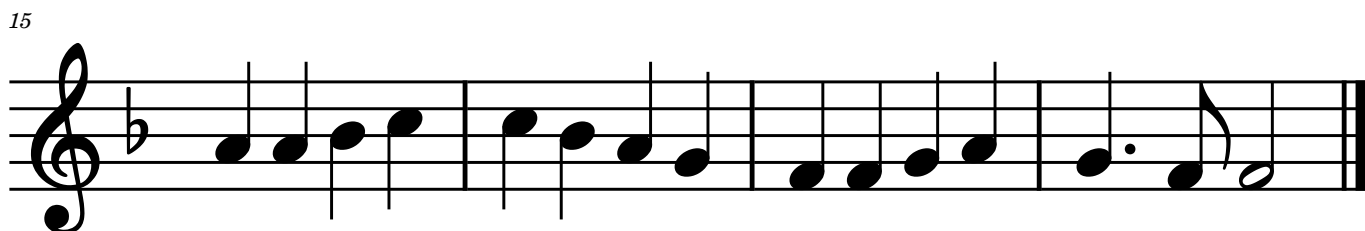
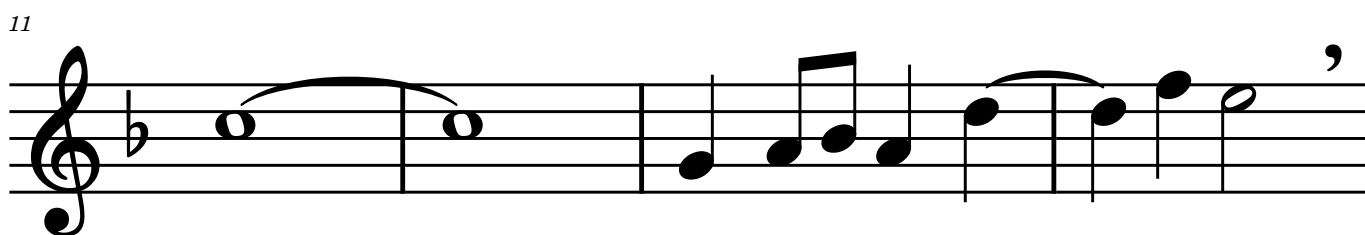
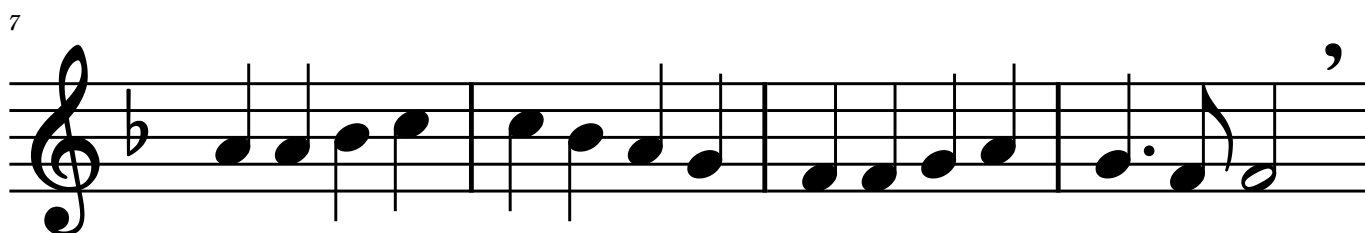
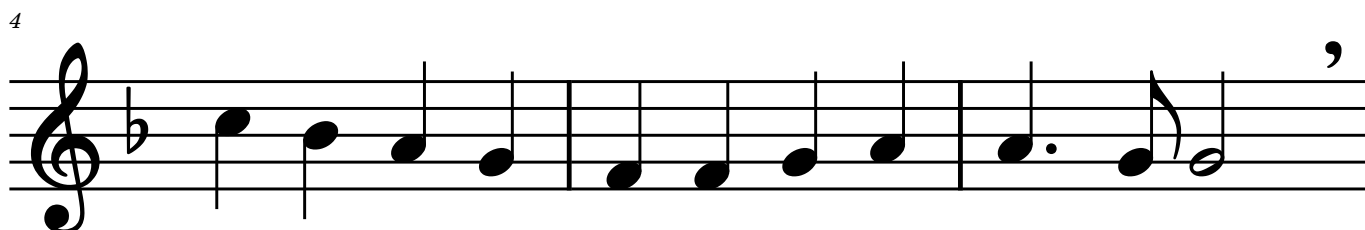
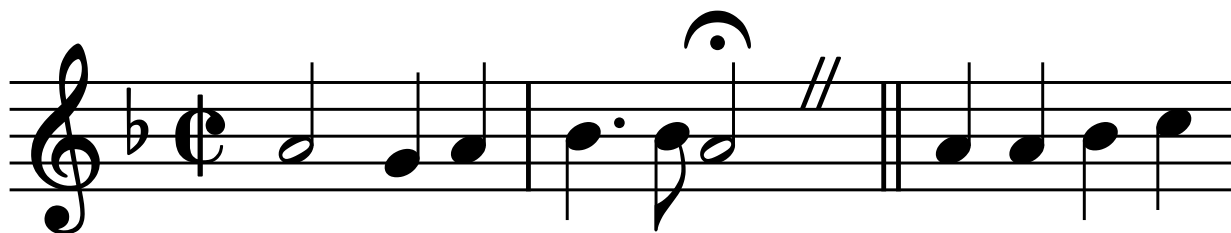
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Tenorsax

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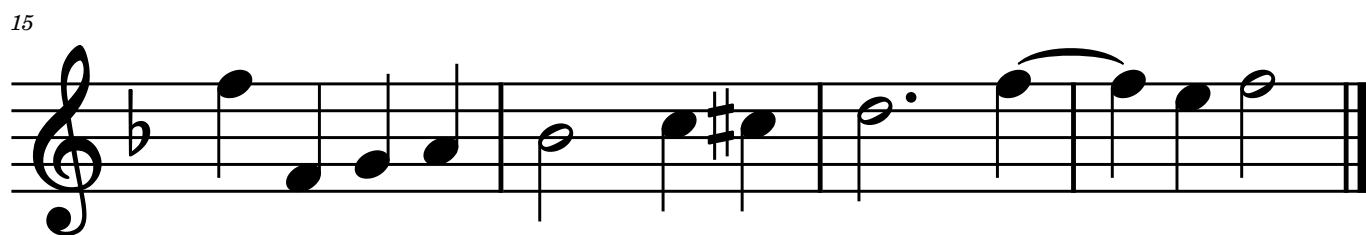
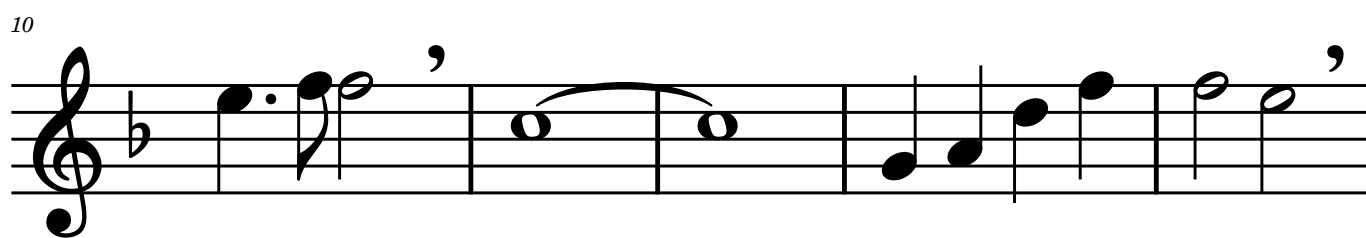
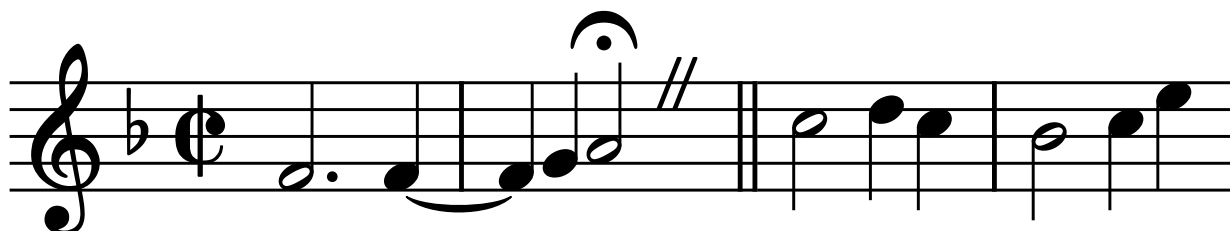
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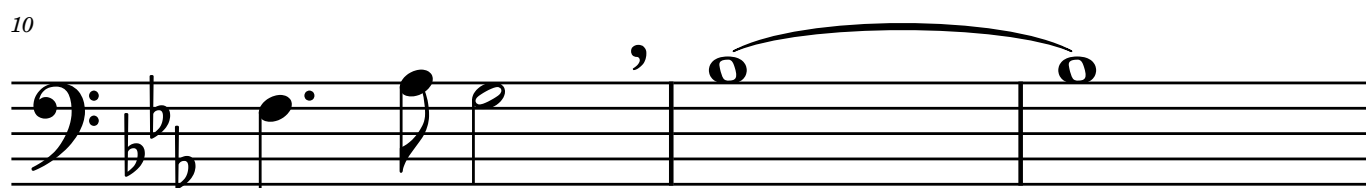
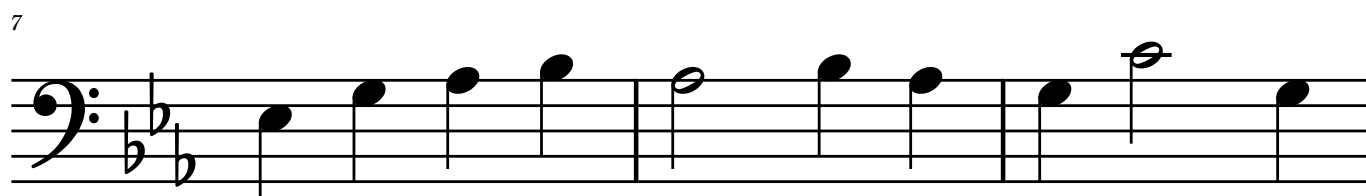
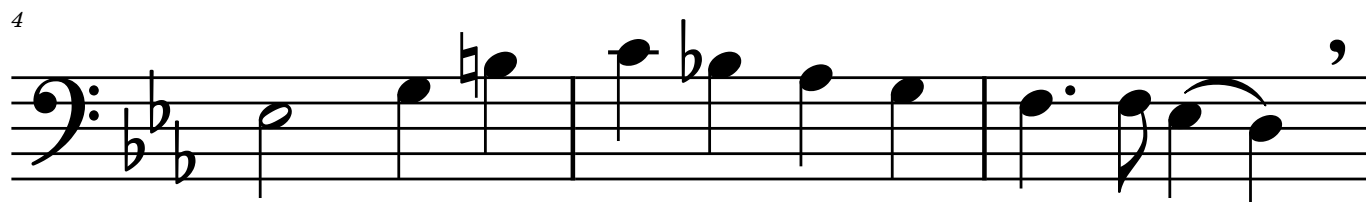


Tenorhorn in Bb

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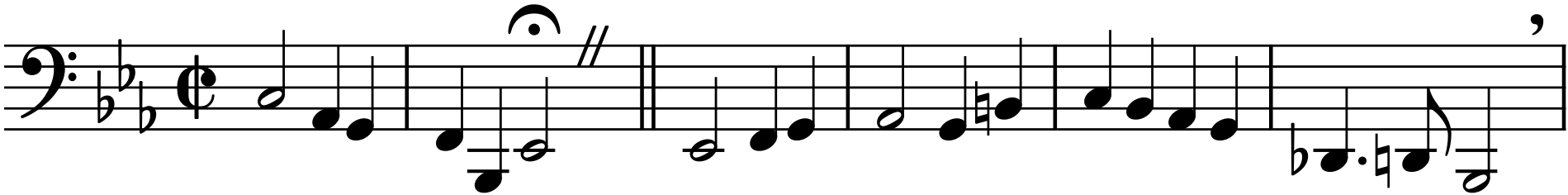




Tuba

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7



14

